

Ernie & Gray
Call for Entry/Open Call
Printmaking & Photography

Ernie & Gray is a fine art and craft gallery located in downtown Salem, Oregon, featuring a unique mix of functional craft and fine art by the most outstanding makers based in the Pacific Northwest. The gallery strives to foster a community that appreciates, values, and supports visual arts while improving opportunities for local artists to show and sell their creative works.

Ernie & Gray invites Pacific Northwest based artists to submit works of art in printmaking and/or photography. This is an ongoing opportunity until the need is met.

Eligibility:

Artists living in the Pacific Northwest may submit digital examples of work for consideration in Ernie & Gray's gallery space. Artworks in printmaking and/or photography will be accepted. Ideally work submitted will have been created within the last three years, however, exceptions may apply.

Submission Details:

Work will be evaluated on the basis of the following criteria:

- Quality, detail, and originality of work
- Range of different visual elements and design principles
- Alignment with Ernie & Gray's aesthetic & current artwork collection
- Sales potential

Artists are encouraged to familiarize themselves with Ernie & Gray's gallery space and current artist lineup to determine whether their work may be a good fit. An artist may have exceptional artwork, but not match the overall "feel" of the gallery.

Printmaking Requirements:

- Artworks are limited to only relief techniques (e.g. linocut, woodcut) and intaglio techniques (e.g. drypoint, aquatint, mezzotint, etching) of printmaking. Digital prints are not accepted.
- Preference will be given to artists working in intaglio as well as woodblock/woodcut printing.

Photography Requirements:

- Artworks are limited to only analog photography & hand printed photographs (e.g. silver gelatin). Digital prints are not accepted.
- Preference will be given to artists working in medium or large formats, as well as alternative processes (e.g. tintype, polaroid emulsion lift or transfer, cyanotype, Van Dyke).

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Submissions & Acceptance:

Artists may submit up to 10 digital images representative of available artwork. Submissions will be reviewed monthly. Artists will be notified of the decision of acceptance into the gallery. Feedback may not be available for work not selected due to the number of applications.

For work that is for sale, the artist retains 60% and the gallery retains 40%.

Ernie & Gray accepts only digital submissions for consideration. **Entries must be sent via email to: hello@ernieandgray.com.**

In the body of the e-mail, please include your full name, phone number, and the city/state where you reside. Please also include the specific medium you work in, as well as any relevant information about individual pieces and/or your process.

Images & Files:

- **Naming Files:**

Please name all of your entry files as follows:

artist's **last name** (underscore) **first name**, followed by the **entry number** from the entry form. Example: **Smith_John_1.jpg**.

There is **no** need to include any other information in the file name such as title, media, year, etc. You will include any and all technical information in the body of the e-mail.

There is **no** need to submit a resume, C.V., or bio at this stage of the call. You will be asked to provide these documents if you are notified to be represented at the gallery.

Formatting Images:

- **Format** – Entry image files should be in **High Quality JPG Format ONLY**
- **Size** – Entry image files should be no smaller than 1000 pixels in any direction (about 13") and be 72dpi. This should result in most image files ranging from 700kb to 2mb in file size. No file bigger than 3mb will be accepted.

Images must be oriented properly (i.e. top of image is top of artwork) and should not include any text on the borders, unless it is considered part of the actual work.

Promoting Your Work:

If selected, Ernie & Gray will promote your artwork on social media and encourage you to share as much information about your work as possible in order to best promote you.